

## Reuben Lorch-Miller

### Education

- 2001 MFA, San Francisco State University, San Francisco, CA
- 1996 BA, The Evergreen State College, Olympia, WA

### Selected Solo Exhibitions

- 2007 *Undeniable Errors*, Medicine Factory, Memphis, TN  
*Just the Other Side of Nowhere*, Schroeder-Romero Gallery, New York, NY
- 2006 *The Power of Darkness and Light*, Queen's Nails Annex, San Francisco, CA
- 2005 *(Helicopters)*, Schroeder-Romero Gallery, New York, NY  
*New Demands*, Greg Kucera Gallery, Seattle, WA  
*New Demands*, Catharine Clark Gallery, San Francisco, CA
- 2004 *Forget It*, Catharine Clark Gallery, San Francisco, CA
- 2002 *This Time It's Personal*, Catharine Clark Gallery, San Francisco, CA  
*Rana Memoria*, San Francisco Art Commission Gallery, San Francisco, CA  
*Weird World (in collaboration with Frank Haines)*, Headlands Center for the Arts, Sausalito, CA  
*Avian*, Southern Exposure, San Francisco, CA
- 2001 *Introductions 01*, Catharine Clark Gallery, San Francisco, CA
- 1998 *Self Preservation Devices*, Milky World Gallery, Seattle, WA
- 1997 *Repetition, Variation, and Other Forms of Life*, Arrowspace Gallery, Olympia, WA
- 1993 *Self Portraits*, Capitol Theater, Olympia, WA

### Selected Group Exhibitions

- 2006 *In the Country of Last Things*, Gallery Aferro Newark, NJ  
*Searchers*, White Box, New York, NY  
*Photography at Evergreen*, The Evergreen State College, Olympia WA  
*Naturalmente*, Primo Piano Gallery, Lecce, Italy  
*Hybridity*, 21c Museum Hotel, Lexington, KY  
*A la carta: Héroes, Machos and Seres Afines*, El Pobre Diablo y Experimentos Culturales, Quito, Ecuador  
*Swallow Harder*, Frye Museum, Seattle, WA  
*Studio Visit*, Exit Art, New York, NY
- 2005 *Intelligent Distribution*, Sonoma State University, Rohnert Park, CA  
*Unfurled*, Galerii Y, University of Tartu, Estonia  
*Social Insecurity*, Catharine Clark Gallery, San Francisco, CA  
*Almost Something*, Flux Factory, New York, NY  
*ECO*, Fine Arts Gallery, San Francisco State University, San Francisco, CA
- 2004 *New Fangle*, Herbst Exhibition Hall, San Francisco, CA  
*Terrorvision*, Exit Art, New York, NY  
*The Great Indoors*, San Francisco Art Institute, Walter and McBean Gallery, San Francisco, CA
- 2003 *Pop Rocks*, Caren Golden Fine Art, New York, NY  
*Dinosaurs*, Los Medanos Community College, Pittsburg, CA  
*Road Trip*, Nathan Larramendy Gallery, Ojai, CA  
*Afterlife/Life After*, Delta Axis, Memphis, TN
- 2002 *Perez Prado: Unauthorized Collaborations*, AOV Gallery, San Francisco, CA  
*Remember When*, New Langton Arts, San Francisco, CA  
*Axis of Good*, ZDB Gallery, Lisbon, Portugal  
*wysiwyg?*, Oakland Art Gallery/SFCamerawork, Oakland, CA  
*Heat*, SFMOMA at the Phoenix Hotel, San Francisco, CA  
*Monotype Marathon*, San Jose Institute of Contemporary Art, San Jose, CA  
*Etni Fedni*, Quotidian Gallery, San Francisco, CA  
*2:12 Two Minutes, Twelve Videos*, San Francisco Art Commission Gallery, San Francisco, CA  
*High Tech/Low Tech Hybrids: Art in a Digital Age*, Dean Leshner Regional Center for the Arts, Bedford Gallery, Walnut Creek, CA  
*Portrait Obscured*, San Jose Institute of Contemporary Art, San Jose, CA
- 2001 *FFWD*, Hotel Nash, Miami, FL  
*Viva la Video*, Works Gallery, San Jose, CA  
*Residual Images*, Gallery Z, San Francisco, CA  
*EVAC*, AJAX, San Francisco, CA

- Introductions South*, San Jose Institute of Contemporary Art, San Jose, CA  
*Summer Open House*, Headlands Center for the Arts, Sausalito, CA  
*Lifelike*, New Langton Arts, San Francisco, CA  
*MFA Thesis Exhibit*, Fine Arts Gallery, San Francisco State University, San Francisco, CA  
*Backstage/Frontstage*, Mission Badlands Gallery, San Francisco, CA  
*Audio Interventions*, Mills College Music Building, Oakland, CA  
2000 *Aural Sex*, Catharine Clark Gallery, San Francisco, CA  
*Chain Reaction: On the Level*, San Francisco Arts Commission Gallery, San Francisco, CA  
*Annual Stillwell Exhibition*, Fine Arts Gallery, San Francisco State University, San Francisco, CA  
1999 *Benefit*, Ground Zero Gallery, San Francisco, CA  
*Our Special Weekend Together*, Build, San Francisco, CA  
*Release*, Bearded Lady Cafe, San Francisco, CA  
*Milky World's Traveling Soft Show*, Lump Gallery, Raleigh, NC  
1998 *Postcard Show*, Four Walls Gallery, San Francisco, CA  
*Eye/Spy Invitational*, Milky World Gallery, Seattle, WA  
1997 *Eye Contact: Juried Regional Photography Exhibit*, Bumpershoot and Art Space Gallery, Seattle, WA  
*Art Amnesia*, Capitol Theater, Olympia, WA  
1996 *Center on Contemporary Art 1996 Northwest Annual*, CoCA, Seattle, WA  
1995 *A Glimpse*, Capitol Theater, Olympia, WA  
*We All Have to Work Tomorrow*, Capitol Theater, Olympia, WA

### **Residencies, Awards and Other Experience**

- 2007 *Artist in Residence*, Medicine Factory, Memphis TN  
2001 *Goldie Award*, San Francisco Bay Guardian  
*MFA Headlands Residency*, Headlands Center for the Arts, Sausalito, CA  
2000 *Leo Stillwell Award* from San Francisco State University Art Department  
2000 - 2004 Guest Lecturer, San Francisco State University, San Francisco Art Institute, California College of Art, Saint Mary's College, Mills College

### **Bibliography**

- Beal, Suzanne, "Reuben Lorch-Miller", *Art in America*, February, 2006  
Orden, Abraham, "Aperto San Francisco", *Flash Art*, July-September, 2005  
Bing, Alison, "Reuben Lorch-Miller", *artUS*, no. 8, May-June, 2005  
Helfand, Glen, "Reuben Lorch-Miller", *Artforum*, April, 2005  
Baker, Kenneth, "Galleries," *San Francisco Chronicle*, February 26, 2005  
Orden, Abraham, "San Francisco Days", *artnet.com*, September, 2004  
Glueck, Grace, "Sampling Degrees of Terror", *New York Times*, May 21, 2004  
Davis, Chris, "Little Green Anthropologists", *Memphis Flyer*, June 12-18, 2003  
Westbrook, Lindsey, "Perez Prado: Unauthorized Collaborations", *San Francisco Bay Guardian*, Jan. 7, 2003  
Bing, Alison, "Perez Prado: Unauthorized Collaborations at AOV Gallery", *Artweek*, Vol. 33, no. 11, Feb. 2003  
Janku, Laura, *Artweek*, Vol. 33, no. 10, December 2002/January 2003  
Baker, Kenneth, "Flightless in the Mission," *San Francisco Chronicle*, February 8, 2002  
Garcia, Kira, "New Work by Reuben Lorch-Miller," *sfstation.com*, January 31, 2002  
Spalding, David, "Lifelike @ New Langton," *Flash Art*, October 2001  
Baker, Kenneth, "Toying with the Human Form," *San Francisco Chronicle*, July 28, 2001  
Crump, Anne, "Building an Experience," *San Francisco Examiner*, July 20, 2001  
Helfand, Glen, "Artificial Instigators," *San Francisco Bay Guardian*, July 11, 2001  
Dayton, Todd, "A.I. : Artistic Intelligence," *SF Weekly*, June 27, 2001  
Tanner, Marcia, *Lifelike Exhibition Catalog*, New Langton Arts, June 2001  
Mill, Francis, "Aural Sex," *NY Arts*, Vol.5, no. 11, January 2001  
Horton, David and Miltner, Kristin, "Aural Sex" review, *Art Papers*, Jan/Feb 2001  
Helfand, Glen, "Breaking the Sound Barrier," *Art & Auction*, December 2000  
Tanner, Marcia, *Aural Sex*, Exhibition Essay for Catharine Clark Gallery, September 2000  
"Aural Sex," review *Artstar.com*, September 16, 2000  
Baker, Kenneth, "Stop, Look and Listen," *San Francisco Chronicle*, Datebook, September 9, 2000  
Helfand, Glen, "Aural Sex," *San Francisco Bay Guardian*, September 6, 2000

### **Collections**

Brooklyn Museum of Art